

SONATE

(Sonata quasi una Fantasia)

Op. 27 №2.

Der Gräfin Julie Guicciardi gewidmet.

Adagio sostenuto.

Si deve suonare tutto questo pezzo delicatissimamente e senza sordini.

Sheet music for piano, 8 staves, treble and bass clef, 4 sharps. The music is divided into sections by measure numbers and dynamic markings.

Section 1 (Measures 1-4): Treble clef. Fingerings: 2, 3, 4, 5. Pedaling: $\ddot{\text{D}}_1$, $\ddot{\text{D}}_2$, $\ddot{\text{D}}_3$, $\ddot{\text{D}}_4$. Measure 4 ends with a fermata.

Section 2 (Measures 5-8): Treble clef. Fingerings: 4, 5. Pedaling: $\ddot{\text{D}}_1$, $\ddot{\text{D}}_2$, $\ddot{\text{D}}_3$, $\ddot{\text{D}}_4$. Dynamics: *cresc.*, *decresc.* Measure 8 ends with a fermata.

Section 3 (Measures 9-12): Treble clef. Fingerings: 3, 4, 5. Pedaling: $\ddot{\text{D}}_1$, $\ddot{\text{D}}_2$, $\ddot{\text{D}}_3$, $\ddot{\text{D}}_4$. Dynamics: *p*.

Section 4 (Measures 13-16): Treble clef. Fingerings: 4, 5. Pedaling: $\ddot{\text{D}}_1$, $\ddot{\text{D}}_2$, $\ddot{\text{D}}_3$, $\ddot{\text{D}}_4$. Measure 16 ends with a fermata.

Section 5 (Measures 17-20): Treble clef. Fingerings: 4, 5. Pedaling: $\ddot{\text{D}}_1$, $\ddot{\text{D}}_2$, $\ddot{\text{D}}_3$, $\ddot{\text{D}}_4$. Measure 20 ends with a fermata.

Section 6 (Measures 21-24): Treble clef. Fingerings: 4, 5. Pedaling: $\ddot{\text{D}}_1$, $\ddot{\text{D}}_2$, $\ddot{\text{D}}_3$, $\ddot{\text{D}}_4$. Measure 24 ends with a fermata.

Section 7 (Measures 25-28): Treble clef. Fingerings: 4, 5. Pedaling: $\ddot{\text{D}}_1$, $\ddot{\text{D}}_2$, $\ddot{\text{D}}_3$, $\ddot{\text{D}}_4$. Measure 28 ends with a fermata.

Section 8 (Measures 29-32): Treble clef. Fingerings: 4, 5. Pedaling: $\ddot{\text{D}}_1$, $\ddot{\text{D}}_2$, $\ddot{\text{D}}_3$, $\ddot{\text{D}}_4$. Measure 32 ends with a fermata.

Section 9 (Measures 33-36): Treble clef. Fingerings: 4, 5. Pedaling: $\ddot{\text{D}}_1$, $\ddot{\text{D}}_2$, $\ddot{\text{D}}_3$, $\ddot{\text{D}}_4$. Measure 36 ends with a fermata.

Section 10 (Measures 37-40): Treble clef. Fingerings: 4, 5. Pedaling: $\ddot{\text{D}}_1$, $\ddot{\text{D}}_2$, $\ddot{\text{D}}_3$, $\ddot{\text{D}}_4$. Measure 40 ends with a fermata.

Section 11 (Measures 41-44): Treble clef. Fingerings: 4, 5. Pedaling: $\ddot{\text{D}}_1$, $\ddot{\text{D}}_2$, $\ddot{\text{D}}_3$, $\ddot{\text{D}}_4$. Measure 44 ends with a fermata.

Section 12 (Measures 45-48): Treble clef. Fingerings: 4, 5. Pedaling: $\ddot{\text{D}}_1$, $\ddot{\text{D}}_2$, $\ddot{\text{D}}_3$, $\ddot{\text{D}}_4$. Measure 48 ends with a fermata.

Section 13 (Measures 49-52): Treble clef. Fingerings: 4, 5. Pedaling: $\ddot{\text{D}}_1$, $\ddot{\text{D}}_2$, $\ddot{\text{D}}_3$, $\ddot{\text{D}}_4$. Measure 52 ends with a fermata.

Section 14 (Measures 53-56): Treble clef. Fingerings: 4, 5. Pedaling: $\ddot{\text{D}}_1$, $\ddot{\text{D}}_2$, $\ddot{\text{D}}_3$, $\ddot{\text{D}}_4$. Measure 56 ends with a fermata.

Section 15 (Measures 57-60): Treble clef. Fingerings: 4, 5. Pedaling: $\ddot{\text{D}}_1$, $\ddot{\text{D}}_2$, $\ddot{\text{D}}_3$, $\ddot{\text{D}}_4$. Measure 60 ends with a fermata.

Section 16 (Measures 61-64): Treble clef. Fingerings: 4, 5. Pedaling: $\ddot{\text{D}}_1$, $\ddot{\text{D}}_2$, $\ddot{\text{D}}_3$, $\ddot{\text{D}}_4$. Measure 64 ends with a fermata.

Section 17 (Measures 65-68): Treble clef. Fingerings: 4, 5. Pedaling: $\ddot{\text{D}}_1$, $\ddot{\text{D}}_2$, $\ddot{\text{D}}_3$, $\ddot{\text{D}}_4$. Measure 68 ends with a fermata.

Section 18 (Measures 69-72): Treble clef. Fingerings: 4, 5. Pedaling: $\ddot{\text{D}}_1$, $\ddot{\text{D}}_2$, $\ddot{\text{D}}_3$, $\ddot{\text{D}}_4$. Measure 72 ends with a fermata.

Section 19 (Measures 73-76): Treble clef. Fingerings: 4, 5. Pedaling: $\ddot{\text{D}}_1$, $\ddot{\text{D}}_2$, $\ddot{\text{D}}_3$, $\ddot{\text{D}}_4$. Measure 76 ends with a fermata.

Section 20 (Measures 77-80): Treble clef. Fingerings: 4, 5. Pedaling: $\ddot{\text{D}}_1$, $\ddot{\text{D}}_2$, $\ddot{\text{D}}_3$, $\ddot{\text{D}}_4$. Measure 80 ends with a fermata.

Section 21 (Measures 81-84): Treble clef. Fingerings: 4, 5. Pedaling: $\ddot{\text{D}}_1$, $\ddot{\text{D}}_2$, $\ddot{\text{D}}_3$, $\ddot{\text{D}}_4$. Measure 84 ends with a fermata.

Section 22 (Measures 85-88): Treble clef. Fingerings: 4, 5. Pedaling: $\ddot{\text{D}}_1$, $\ddot{\text{D}}_2$, $\ddot{\text{D}}_3$, $\ddot{\text{D}}_4$. Measure 88 ends with a fermata.

Section 23 (Measures 89-92): Treble clef. Fingerings: 4, 5. Pedaling: $\ddot{\text{D}}_1$, $\ddot{\text{D}}_2$, $\ddot{\text{D}}_3$, $\ddot{\text{D}}_4$. Measure 92 ends with a fermata.

Section 24 (Measures 93-96): Treble clef. Fingerings: 4, 5. Pedaling: $\ddot{\text{D}}_1$, $\ddot{\text{D}}_2$, $\ddot{\text{D}}_3$, $\ddot{\text{D}}_4$. Measure 96 ends with a fermata.

Section 25 (Measures 97-100): Treble clef. Fingerings: 4, 5. Pedaling: $\ddot{\text{D}}_1$, $\ddot{\text{D}}_2$, $\ddot{\text{D}}_3$, $\ddot{\text{D}}_4$. Measure 100 ends with a fermata.

Attacca subito il seguente:

Allegretto.

La prima parte senza repetizione.

Allegretto.

La prima parte senza repetizione.

p

cresc. *sf* *p*

cresc. *sf* *p*

p

Trio.

sf *pp* *fp*

cresc. *p*

fp

cresc. *p*

fp

Allegretto da capo.

Presto agitato.

Sheet music for piano, page 1, measures 1-5. The music is in common time, key signature of A major (three sharps). The left hand (bass) has sustained notes. The right hand (treble) plays sixteenth-note patterns. Measure 1: Treble staff has sixteenth-note patterns with fingerings 1, 3, 4, 2, 3, 2, 4. Bass staff has sustained notes. Measure 2: Treble staff has sixteenth-note patterns with fingerings 1, 3, 4, 2, 3, 2, 4. Bass staff has sustained notes. Measure 3: Treble staff has sixteenth-note patterns with fingerings 1, 3, 4, 2, 3, 2, 4. Bass staff has sustained notes. Measure 4: Treble staff has sixteenth-note patterns with fingerings 1, 3, 4, 2, 3, 2, 4. Bass staff has sustained notes. Measure 5: Treble staff has sixteenth-note patterns with fingerings 1, 3, 4, 2, 3, 2, 4. Bass staff has sustained notes. Dynamics: *p*, *sf*, *ped.* *

Sheet music for piano, page 1, measures 6-10. The music continues in common time, key signature of A major. The left hand (bass) has sustained notes. The right hand (treble) plays sixteenth-note patterns. Measure 6: Treble staff has sixteenth-note patterns with fingerings 1, 4, 2, 3, 1, 5. Bass staff has sustained notes. Measure 7: Treble staff has sixteenth-note patterns with fingerings 1, 4, 2, 3, 1, 5. Bass staff has sustained notes. Measure 8: Treble staff has sixteenth-note patterns with fingerings 1, 4, 2, 3, 1, 5. Bass staff has sustained notes. Measure 9: Treble staff has sixteenth-note patterns with fingerings 1, 4, 2, 3, 1, 5. Bass staff has sustained notes. Measure 10: Treble staff has sixteenth-note patterns with fingerings 1, 4, 2, 3, 1, 5. Bass staff has sustained notes. Dynamics: *sf*, *sf*, *ped.* *, *ped.* *

Sheet music for piano, page 1, measures 11-15. The music continues in common time, key signature of A major. The left hand (bass) has sustained notes. The right hand (treble) plays sixteenth-note patterns. Measure 11: Treble staff has sixteenth-note patterns with fingerings 5, 1, 3, 2, 1, 5. Bass staff has sustained notes. Measure 12: Treble staff has sixteenth-note patterns with fingerings 5, 1, 3, 2, 1, 5. Bass staff has sustained notes. Measure 13: Treble staff has sixteenth-note patterns with fingerings 5, 1, 3, 2, 1, 5. Bass staff has sustained notes. Measure 14: Treble staff has sixteenth-note patterns with fingerings 2, 4, 1, 3, 2, 3. Bass staff has sustained notes. Measure 15: Treble staff has sixteenth-note patterns with fingerings 2, 4, 1, 3, 2, 3. Bass staff has sustained notes. Dynamics: *sf*, *sf*, *f*, *ped.* *, *ped.* *

Sheet music for piano, page 1, measures 16-20. The music continues in common time, key signature of A major. The left hand (bass) has sustained notes. The right hand (treble) plays sixteenth-note patterns. Measure 16: Treble staff has sixteenth-note patterns with fingerings 2, 1, 4, 3, 2, 1, 5. Bass staff has sustained notes. Measure 17: Treble staff has sixteenth-note patterns with fingerings 2, 1, 4, 3, 2, 1, 5. Bass staff has sustained notes. Measure 18: Treble staff has sixteenth-note patterns with fingerings 2, 1, 4, 3, 2, 1, 5. Bass staff has sustained notes. Measure 19: Treble staff has sixteenth-note patterns with fingerings 2, 1, 4, 3, 2, 1, 5. Bass staff has sustained notes. Measure 20: Treble staff has sixteenth-note patterns with fingerings 2, 1, 4, 3, 2, 1, 5. Bass staff has sustained notes. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*

Sheet music for piano, page 1, measures 21-25. The music continues in common time, key signature of A major. The left hand (bass) has sustained notes. The right hand (treble) plays sixteenth-note patterns. Measure 21: Treble staff has sixteenth-note patterns with fingerings 4, 5, 4, 5, 4, 5. Bass staff has sustained notes. Measure 22: Treble staff has sixteenth-note patterns with fingerings 2, 4, 1, 3, 2, 4. Bass staff has sustained notes. Measure 23: Treble staff has sixteenth-note patterns with fingerings 3, 4, 3, 4, 3, 4. Bass staff has sustained notes. Measure 24: Treble staff has sixteenth-note patterns with fingerings 3, 4, 5, 1, 2, 3. Bass staff has sustained notes. Measure 25: Treble staff has sixteenth-note patterns with fingerings 3, 4, 5, 1, 2, 3. Bass staff has sustained notes. Dynamics: *p*, *sf*, *sf*, *ped.* *

Sheet music for piano, page 1, measures 26-30. The music continues in common time, key signature of A major. The left hand (bass) has sustained notes. The right hand (treble) plays sixteenth-note patterns. Measure 26: Treble staff has sixteenth-note patterns with fingerings 4, 5, 4, 5, 4, 5. Bass staff has sustained notes. Measure 27: Treble staff has sixteenth-note patterns with fingerings 1, 3, 2, 4. Bass staff has sustained notes. Measure 28: Treble staff has sixteenth-note patterns with fingerings 4, 5, 4, 5, 4, 5. Bass staff has sustained notes. Measure 29: Treble staff has sixteenth-note patterns with fingerings 2, 4, 1, 3, 2, 4. Bass staff has sustained notes. Measure 30: Treble staff has sixteenth-note patterns with fingerings 1, 4, 2, 4. Bass staff has sustained notes. Dynamics: *sf*, *cresc.* -, *sf*, *ped.* *, *ped.* *

Sheet music for piano, 6 staves, 45-46 measures. Treble and bass staves. Fingerings, dynamics (p, cresc., ff, sf, trill), and measure numbers (3142) are included.

Measure 45: Treble staff: 1 3 5 4 2 1 2 3 4 5. Bass staff: 5 3 4 2 1 3 4 2 1 2 3 4 5. Measure 46: Treble staff: 1 2 4 3 2 1 2 4 3 2 1 2 4 3. Bass staff: 4 3 5 3 2 1 3 4 2 1 2 3 4 5.

Sheet music for piano, 6 pages. The music is in 2/4 time, major key, with dynamic markings *f*, *sf*, *p*, *cresc.*, *decresc.*, and various fingerings (1-5).

Page 1: Measures 1-4. Treble clef, 2/4 time, major key. Dynamics: *f*, *sf*, *sf*, *p*. Fingerings: 4, 5, 3, 4, 2, 1, 2, 1, 3, 4, 3, 2, 3, 4.

Page 2: Measures 5-8. Treble clef, 2/4 time, major key. Fingerings: 4, 5, 1, 2, 3, 4, 2, 1, 2, 1, 3, 4, 3, 2, 3, 4.

Page 3: Measures 9-12. Treble clef, 2/4 time, major key. Fingerings: 3, 1, 2, 4, 3, 1, 2, 4, 3, 1, 2, 4, 3, 1, 2, 4.

Page 4: Measures 13-16. Treble clef, 2/4 time, major key. Fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

Page 5: Measures 17-20. Treble clef, 2/4 time, major key. Fingerings: 3, 1, 2, 4, 3, 1, 2, 4, 3, 1, 2, 4, 3, 1, 2, 4.

Page 6: Measures 21-24. Treble clef, 2/4 time, major key. Fingerings: 5, 3, 2, 1, 5, 3, 2, 1, 5, 3, 2, 1, 5, 3, 2, 1.

Sheet music for piano, featuring two staves (treble and bass) and five systems of music. The music is in common time, with a key signature of four sharps (F major). The first system starts with a crescendo, followed by a dynamic *fp* (fortissimo). The second system begins with *fp* and *sf* (sforzando). The third system features dynamic markings *sf* and *sf*. The fourth system starts with *p* (pianissimo) and includes fingerings such as 1 3 1 5, 4, and 3 1 4 2 4. The fifth system includes fingerings 2 4 2, 1 4 2 4 1, 1 3, and 5 1. The sixth system includes fingerings 1 4, 1 5 2, and 4. The music concludes with a dynamic *cresc.* followed by *fp*.

The image shows a page of sheet music for piano, consisting of six staves. The music is in 4/4 time and uses a key signature of four sharps. The notation includes various dynamics such as *sf* (fortissimo), *fp* (fortissimo with a piano dynamic), *cresc.* (crescendo), *decresc.* (decrescendo), *p* (pianissimo), *pp* (pianississimo), and *fp* (fortissimo with a piano dynamic). The music features complex rhythmic patterns, including sixteenth-note figures and eighth-note chords. The piano keys are indicated by vertical lines with horizontal dashes, and the hands are shown by the letters *L* and *R*. The page is numbered 10 at the bottom right.

Sheet music for a solo instrument, likely a guitar, featuring six staves of musical notation. The music is in 2/4 time, with a key signature of two sharps. The notation includes various performance instructions and fingerings:

- Staff 1: Fingerings 1, 4, 3; 4, 1, 4; 5, 3. Dynamics: *sf*, *sf*. Pedal markings: *ped.* *
- Staff 2: Fingerings 2, 1, 2, 3; 2, 1, 2, 3; 2, 1, 2, 1; 2, 1, 2, 1. Dynamics: *sf*, *f*. Pedal markings: *ped.* *
- Staff 3: Fingerings 1, 2, 3; 2, 1, 2, 3; 2, 1, 2, 1; 2, 1, 2, 1. Dynamics: *sf*. Pedal markings: *ped.* *
- Staff 4: Fingerings 1, 2, 3; 2, 1, 2, 3; 2, 1, 2, 1; 2, 1, 2, 1. Dynamics: *sf*. Pedal markings: *ped.* *.
- Staff 5: Fingerings 1, 2, 3; 2, 1, 2, 3; 2, 1, 2, 1; 2, 1, 2, 1. Dynamics: *p*. Pedal markings: 5, 4, 5.
- Staff 6: Fingerings 5, 4, 5; 5, 4, 5; 5, 4, 5; 5, 4, 5. Dynamics: *cresc.* Pedal markings: 3, 1, 4, 2, 4.
- Staff 7: Fingerings 5, 4, 5; 5, 4, 5; 5, 4, 5; 5, 4, 5. Dynamics: *sf*, *sf*. Pedal markings: 5, 3, 5, 2.

Sheet music for piano, page 1, measures 1-4. The music is in 4/4 time, key of A major (three sharps). The piano part consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Measure 1: Treble staff has a dynamic *f* and a trill. Bass staff has a dynamic *sf* and a sixteenth-note pattern. Measure 2: Treble staff has a dynamic *sf*. Bass staff has a dynamic *sf* and a sixteenth-note pattern. Measure 3: Treble staff has a dynamic *sf* and a sixteenth-note pattern. Bass staff has a dynamic *sf* and a sixteenth-note pattern. Measure 4: Treble staff has a dynamic *ff* and a dynamic *p*. Bass staff has a dynamic *p* and a sixteenth-note pattern.

Sheet music for piano, page 1, measures 5-8. The music continues in 4/4 time, key of A major. Measure 5: Treble staff has a sixteenth-note pattern with dynamics *2*, *1 2 4 3*, *1*, *1 3 2 5*, *2*, and *3*. Bass staff has a dynamic *cresc.* and a sixteenth-note pattern. Measure 6: Treble staff has a sixteenth-note pattern with dynamics *p* and *2*. Bass staff has a sixteenth-note pattern with dynamics *4* and *5*.

Sheet music for piano, page 1, measures 9-12. The music continues in 4/4 time, key of A major. Measure 7: Treble staff has a sixteenth-note pattern with dynamics *ff* and *p*. Bass staff has a sixteenth-note pattern with dynamics *5* and *4*. Measure 8: Treble staff has a sixteenth-note pattern with dynamics *2*, *1 2 4 3*, *1 2 4 3*, and *1 2 4 3*. Bass staff has a sixteenth-note pattern with dynamics *4* and *5*. Measure 9: Treble staff has a sixteenth-note pattern with dynamics *cresc.* and *2*. Bass staff has a sixteenth-note pattern with dynamics *5* and *4*.

Sheet music for piano, page 1, measures 13-16. The music continues in 4/4 time, key of A major. Measure 10: Treble staff has a sixteenth-note pattern with dynamics *1*, *4*, *4*, *1*, *2*, *3*, *5*, *2*, and *3*. Bass staff has a sixteenth-note pattern with dynamics *f*, *sf*, *sf*, and *sf*. Measure 11: Treble staff has a sixteenth-note pattern with dynamics *4*, *5*, *2*, *3*, *1*, *2*, *3*, and *4*. Bass staff has a sixteenth-note pattern with dynamics *4*, *5*, *2*, and *3*.

Sheet music for piano, page 1, measures 17-20. The music continues in 4/4 time, key of A major. Measure 12: Bass staff has a sixteenth-note pattern with dynamics *p*, *2*, *1*, *2*, *1*, *3*, *1*, *3*, *2*, *3*, *5*, *2*, *3*, *5*, *2*, *3*, *4*, *1*, *2*, *1*, *3*, *1*, *3*, *2*, *3*, *4*, and *1*. Measure 13: Bass staff has a sixteenth-note pattern with dynamics *1*, *3*, *2*, *1*, *3*, *2*, *1*, *3*, *2*, *1*, *3*, *2*, *1*, *3*, *2*, *3*, *4*, *1*, *2*, *1*, *3*, *1*, *3*, *2*, *3*, *4*, and *1*.

Sheet music for piano, page 1, measures 21-24. The music continues in 4/4 time, key of A major. Measure 14: Bass staff has a sixteenth-note pattern with dynamics *p* *cresc.*, *f*, *2*, *1*, *2*, *p* *cresc.*, *5*, *2*, *3*, *4*, *1*, *2*, *1*, *3*, *1*, *3*, *2*, *3*, *4*, and *1*. Measure 15: Bass staff has a sixteenth-note pattern with dynamics *2*, *4*, *3*, *1*, *2*, *1*, *3*, *2*, *1*, *3*, *2*, *1*, *3*, *2*, *1*, *3*, *2*, *4*, *1*, *2*, *1*, *3*, *1*, *3*, *2*, *4*, and *1*.

The image shows a page of sheet music for piano, consisting of six staves. The music is in 2/4 time and major key. The first staff (treble clef) has a dynamic of *f* and fingerings 1-2. The second staff (bass clef) has a dynamic of *p* and fingerings 2-4. The third staff (treble clef) has fingerings 5-3 and 2-1. The fourth staff (bass clef) has fingerings 5-3 and 2-1. The fifth staff (treble clef) has a dynamic of *cresc.* and fingerings 2-4. The sixth staff (bass clef) has a dynamic of *decrec.* and fingerings 2-4. The music includes various dynamics such as *p*, *f*, *cresc.*, *decrec.*, *fp*, *sf*, and *sf*. Fingerings are indicated above the notes, and performance instructions like *Re. ** and *Re. *** are present. The music is divided into measures by vertical bar lines.

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in 2/4 time and is primarily in G major (one sharp) with some sections in A major (two sharps). The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *sf* (sforzando). Fingerings are indicated by numbers above the notes, such as '1', '2', '3', '4', '5', and '6'. The music features complex chords and arpeggiated patterns. The first staff is in bass clef, while the other five staves are in treble clef. The page is numbered '10' at the top right. There are also some markings like 'Rea.' and asterisks (*) on the page.

5
6

f

1 3 4 1
1 3 1 1 2
13 3
3 1 4 1 3
1 3 3 1 4 1 2

tr

13
decresc.

p

2 4 5

p

1 1 1 1 1

f

5

5 1 5 4 5
5 1 5 4

f

1 *ff*